

BARADENE COLLEGE



PERFORMING
ARTS

18

Education Outside The Classroom (EOTC)

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Education
Outside
The
Classroom

“It helps now and then to step back and take the long view. The kingdom is not only beyond our efforts, it is beyond our vision. This is what we are about. We plant seeds that one day will grow. We water seeds already planted, knowing that they hold future promise. We lay foundations that will need further development. We provide yeast that produces effects far beyond our capabilities.”

Archbishop Oscar Romero

The Performing Arts Faculty offers several opportunities for students to express themselves and to improve their skills in the Performing Arts.

In addition to regular classes, we also offer activities outside of the classroom in Dance, Drama, and Music.

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DANCE

Dance Tuition

Private dance lessons are provided after school in our Jubilee studio. Lessons may vary from year to year and are made available based on student demand. 2018 after-school private dance lessons have not been confirmed.

Stage Challenge

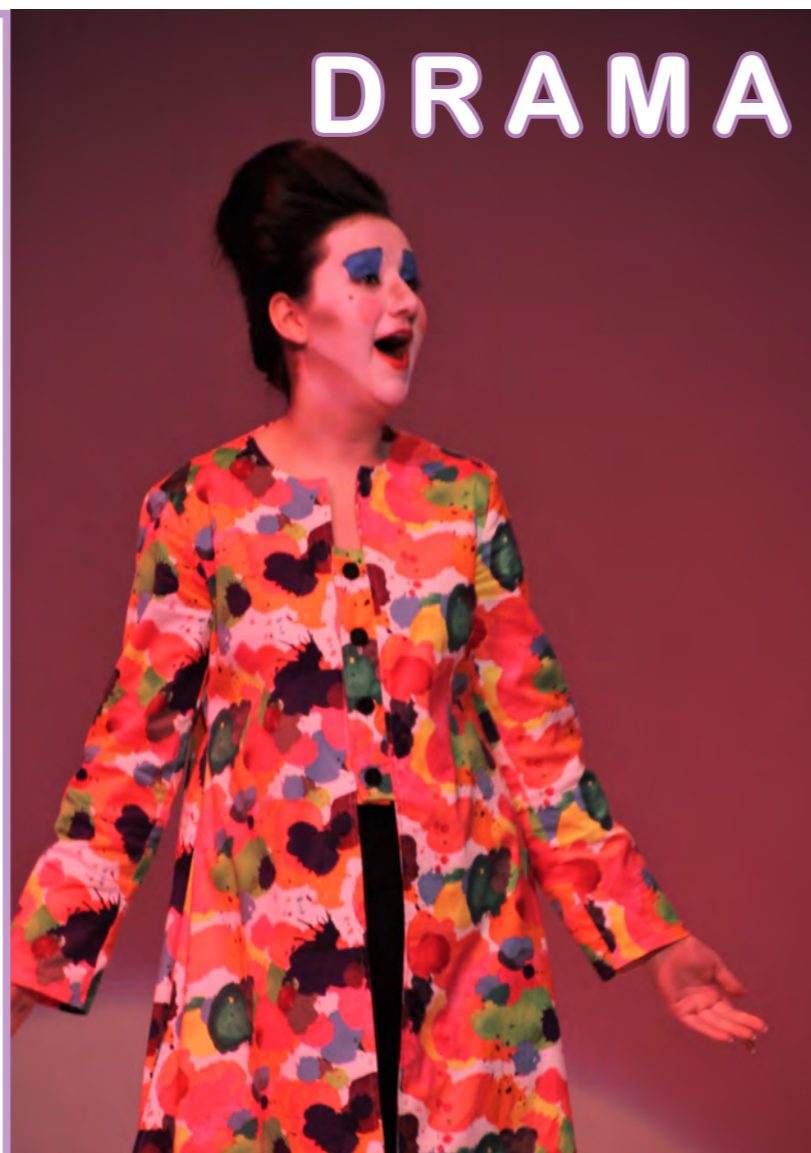
Baradene College enters Stage Challenge every second year. Auditions are held for participants in Term 1. There is a cost for participation and costume which varies from year to year and is around \$80. Rehearsals are during the week and on Sundays, with the frequency increasing closer to performance time. Stage Challenge is usually held in the last weeks of June at Aotea Theatre in the city.



One Act Play Festival

Auditions are held in the first half of the year for the One Act Play Festival. This is a festival of performances of short plays that happens in Term 2 or Term 3. The Year 13 Drama students direct and produce the plays, under the guidance of Head of Drama, Verity Davidson. Auditions are open to all students. Rehearsals are during lunchtimes and after school. There is a requirement to attend at least one weekend rehearsal and some evening rehearsals closer to performance. The performances are in the evening in Jubilee 1 and are open to the public.

Contact:
Verity Davidson
drama@baradene.school.nz
524 6019 ext. 673



DRAMA



DRAMA

Theatre Sports

Experience the joy and freedom of improvising; play oodles of drama games, take part in friendly 'in-school' competitions, laugh 'til it hurts! Get involved in a group that has THE-MOST-FUN and sharpen your performance skills at the same time. Theatre sports at Baradene is definitely an opportunity not to be missed! Competition/tournaments will be held at the end of each term. This may require extra rehearsals and attendance is crucial. No Cost. Time/Venue: Lunchtimes in Jubilee email:

drama@baradene.school.nz

Shakespeare Festival

The Drama and English Departments work with interested students to prepare scenes from Shakespeare for performance and to enter the University of Otago Sheilah Winn Shakespeare Festival Competition in April/early May. Regular rehearsals are held in the first term. Parent help is required to support students and ensure transport to the competition venue.

Cost:
Contribution to cost of costume and props.
Contact:
Verity Davidson
drama@baradene.school.nz
524 6019 ext. 673

Speech & Drama

Speech and Drama classes are designed to be fun and positive experiences whilst covering a range of public speaking, choral speaking and performance skills. Students gain confidence in expressing and presenting themselves well, develop vocal expressiveness and clarity of voice, integrity and respect, memory training, teamwork, co-operation, perseverance, diligence, tolerance and judgement.

For more information on the 2018 courses please contact:

Teacher:
Glenda Pearce
www.svds.ac.nz
gorgeous_glenda@icloud.com



DRAMA



School Production

Baradene College launches a whole school production every second year. Auditions are open to all members of the school. The production may be a musical or a drama and generally has a large cast and crew. There is no school production in 2018.

Contact: Verity Davidson
drama@baradene.school.nz 524 6019 ext. 673

Television and Film On-Screen Acting Programme

Mike and Matt Dwyer from Barefoot Casting offer a dynamic after-school, on-screen acting programme to students that delivers excellence in educational, developmental and film industry outcomes over 9 weeks. As well as being great fun, the programme aims to address the difference between stage acting and film and television acting. In short, the two forms are very different. The film and television industry is crying out for emerging camera-ready youth who can interpret and step into the many on-screen roles being written for them. The class size will be limited to 8 students. The programme will run mainly in Terms 2 and 3 but due to other school activities, classes may be spread over Terms 3 and 4 and may occur during school holidays.

Costs: Costs to be confirmed for 2018.

Times/Venue: 3:30pm - 5:00pm - 1 day per week per 8 student class.

MEDIA



Film Society

This year the media department at Baradene College is starting a Film Society. The Society seeks to involve students in two aspects of film; appreciation and production. For appreciation the student run group will choose a theme each term and will watch films related to that theme. Some films will be familiar but the plan is to challenge students to watch films that they might otherwise pay little attention to. There are also a number of film festivals throughout the year that the group plans to attend. For production the students will organise teams to enter student eligible film competitions such as the **48 Hour Film Competition**. We will also hold workshops to introduce students outside of the media classes to film production, and for media students to improve their film making skills.

Contact: Phil Jones
pjones@baradene.school.nz

Techie Team

The techie team is responsible for the audio and visual equipment in the auditorium. This means that whenever we have an event or assembly, members of the Techie Team are upstairs in the 'box' managing the sound board, looking after the lighting and any video or visual presentations that there might be.

The team also controls the stage and plays a big role in events like FOSH. This year we have an external company conducting further training on the sound desk and the lighting desk.

Contact: Phil Jones
pjones@baradene.school.nz



STRING & BAND Academies

For Year 7-10 students with prior experience on their respective instrument to extend and fast-track their way into our award-winning senior orchestra and concert band. The Academy is divided into strings (violin/viola/cello/bass) and band (flute/clarinet/sax/trumpet/trombone/additional percussion)

- Strings Academy will take place on Tuesday mornings 7.30-8.30am
- Band Academy will take place on Wednesday afternoons 3.30-4.30pm

Both Academies provide small group lessons and full ensemble playing in an inclusive and positive environment. As our Year 7-8 core music classes take place, we may identify and invite students to join the academies to extend their music abilities. This works particularly well for students who want to avoid the stress of missing out normal classes during school hours, improve their ensemble skills and fast-track their way into our senior auditioned orchestra. Each session includes 30 minutes of small group lessons, and 30 minutes band or orchestra playing. Academy is a full year commitment as tutors are engaged for this duration to maximize teaching and learning efficiency.

Costs: \$200 annual fee (can vary)
Contact: Mary Lin (Head of Music) music@baradene.school.nz



MUSIC Groups

MUSIC GROUP FEE

Students can sign up to multiple groups and only pay the one off annual fee. The music fee covers all 'Day Trip' EOTC throughout the year (KBB Competition, Discovery Music Concert in Town Hall, Remuera Music Month Concert, Big Sing, music weekend and subsequent weekend workshop fees, sectional workshop tutors, pizza and nibbles provided during the rehearsal breaks, stationery and the purchase of new sheet music. It also covers Music Uniform hire for Senior Music Groups) There are two fee scales:

1. SENIOR GROUP: \$200
Senior groups are any groups that require a Baradene Music Uniform (Senior Schola Choir, Baradonna, Senior Orchestra and Concert Band). Music Uniform hire is included.
2. JUNIOR GROUP & ENSEMBLES: \$100

Music Theory Club

For students who are sitting formal music exams (ABRSM/Trinity/NZMEB etc) and NCEA Music students. Concepts are taught and students are expected to apply what they have learned to pieces they are learning. This encourages them to contextualize the ideas taught.

Students are encouraged to sit music theory exams at the end of the year. The class is multi-levelled and we encourage students to bring their own books (or we can provide) to work on.

Time/Place: Monday after school 3.30-4.30pm, Friday before school 7.30-8.30am

Contact: Mary Lin (Head of Music)
music@baradene.school.nz



MUSIC Groups

Orchestras

Junior Duchesne

The Duchesne Orchestra is for players from Year 7 – 9. It is a training group for the Senior Orchestra and as such the players will cover performance technique, ensemble playing, following a conductor, playing harmonies rather than just the tune, building a repertoire of pieces both for enjoyment as well as performance.

Conductor: Joanne Johnston
joannejnz@gmail.com
021 108 4040

Chamber Orchestra

A selected group of top players from Senior Orchestra. These elite musicians take on more challenging pieces and repertoires that showcase individuals within the group.
Time/Place: Monday after schools 3.30-5pm at Baradene and St Peter's College.

Contact: Mary Lin (Head of Music)

The orchestras provide wonderful instrumental opportunities in a supportive and positive environment. They enrich the life at Baradene through performances at school (eg: assemblies etc.), within the community (performances at Remuera and Central Libraries) as well as performances within the wider community (playing at festivals and competitions).

Senior Orchestra

The Senior Orchestra is made up of players largely drawn from Years 9 – 13 students of Grade 4 standard and above. It is an enthusiastic and vital, vertical community within Baradene where the girls play a wide variety of music from Baroque to Contemporary which not only inspires but which they enjoy. The Baradene College Orchestra performs at school masses, assemblies, concerts and prize giving as well as participating successfully in the Annual KBB Orchestra Festival. Following a highly successful tour to Vienna in 2016, the orchestra is going from strength to strength.

Conductor: Mary Lin (Head of Music)



MUSIC Groups

Bands

Jazz & Band Combo

The members of Jazz Band are selected from the ranks of Baradene Concert Band. Instrumentation may vary year to year depending on the calibre of senior players, and band members are able to select music of their choice for rehearsal and performances.

The Jazz Band has performed for Rotary High Tea, ICT Conference, Formation to Mission Conference, Baradene Art Show, Sports Awards, and are always looking for new opportunities and events to perform.

Concert Band

The band members range from Years 7-13, and members should have Grade 3 on their instruments before joining the band. The Concert Band play through a wide range of repertoire from the classical to rock and jazz. They have performed in the KBB Music Festival, Fundraising Events, Performing Arts Awards, as well as a tour of Europe in April 2014, visiting Vienna, Budapest, Venice, Zagreb and Ljubljana.

Conductor: Mary Lin (Head of Music)
music@baradene.school.nz

Symphonic Band

This is our feeder group for our Concert Band. The Symphonic Band enjoys a wider range of pop and rock repertoire, as well as combined workshops with our brother schools. After the successful Primary School Music Tour, the band is adding more challenging repertoire and singer soloists to the programme.

Contact: Mary Lin (Head of Music) music@baradene.school.nz



MUSIC Groups

Choirs & Vocal Groups

Schola Choir

An open choir audition takes place in early February, allowing any student to come along and give it a try. Then auditions are held in late February, using one of the songs that they have all learnt as an audition piece. During Music Camp at the beginning of the year the choir can focus on a wide range of music in a short amount of time.

Conductor:
Matthew Pipe
mpipe@baradene.school.nz

Cor Unum Choir

This is a non-auditioned choir for Year 7 and 8 students. Students begin regular weekly rehearsals in Term 1. They prepare repertoire for School Concerts, Assemblies and Masses and may compete in the Kids Sing.

Conductor:
Matthew Pipe
mpipe@baradene.school.nz

Baradonnas

Baradonna Chorus is a barbershop-style, acapella singing group with dance and movements, very much like what you see on 'Glee'. The girls learn how to harmonise and sing without any instrumental accompaniment. The Baradene Chorus is led by Jocosa Bruce, whose experience include conducting the Greater Auckland Chorus and Education coordinator for New Zealand for Sweet Adelines. Her own quartet, Molto! represented New Zealand in Las Vegas.

Contact: Jocosa Bruce
happy_jocosa@yahoo.co.nz



MUSIC Lessons

Itinerant

Brass

Students need their own instruments (hire or buy). Instruments are readily available for hire from KBB Music, Atwaters and the Auckland Band Instrument Company.

Tutors: James Morton
Elizabeth Stokes
Suli Hoponoa

Costs: There is a small charge of \$100 a year to cover photocopying/administration.
Contact: Mary Lin (Head of Music)
mlin@baradene.school.nz

Places are limited under the itinerant scheme and applications are due in by the end of Week 2 in Term 1. Students may be put on a waiting list if there is not an available place.

Limited instruments are available for hire through the school and are charged out at \$100 for the year. External instrument hire is also available through KBB, Musicworks and Lewis Eady.

Bassoon

Tutor: Ruth Brinkman



Clarinet & Saxophone

Tutors: Rowan Meade
Tomomi Johnston

Cello

Tutors:
Joanne Johnston
Joy Chou

Flute

Itinerant Flute lessons are available for beginner students only.

Tutor:
Agnes Harmath

Double Bass & Bass Guitar

Tutor:
Joanna Shum

Oboe

Tutor:
Alison Jepson

MUSIC Lessons



Itinerant

MUSIC Lessons



Itinerant

Violin & Viola

In order to make the best progress possible, beginning students should aim to practise daily for around 30 minutes.

Tutors: VIOLIN/VIOLA
Natalie Tantrum

VIOLIN
Christina Yu

Singing

Tutors: CLASSICAL
Kelly Harris

Contemporary/Pop singing lessons are available as private lessons through Leza Corban.



There are a number of private Music teachers who teach at Baradene College.

Fees vary per instrument. For further information please contact the music department: music@baradene.school.nz

MUSIC Lessons

Drums

Tutor:
Tom Broome

Guitar

Lessons can be provided individually or in pairs. Lessons are 30 minutes.

Beginners are welcome.

Tutor:
Ben Wilson



Private

MUSIC Lessons



Private

Harp

Tutor: Anna Dunwoodie

Flute

Tutor: Agnes Harmath





MUSIC Lessons

Private



Piano

Tutors: Tatiana Lanchtchikova
Minhee Kang

Singing

Tutor: CONTEMPORARY / POP
Leza Corban

Classical singing lessons are available through the itinerant scheme (tutor: Kelly Harris)



CULTURAL GROUPS

The annual ASB Polyfest is a key event which cultural groups in the school prepare for at the start of the year. The College offers students of any nationality the opportunity to join a Tongan, Samoan, Kapa Haka performance group. Dependent on student interest the College also offers Sri Lankan, Filipino and Indian groups. These opportunities are advertised at the end of 2017 in preparation for 2018. Students train intensively in their chosen choreographed dance and song until the competition takes place during Term 1. Groups such as Kapa Haka carry on with a regular practice, developing their skills and preparing for performances and Powhiri throughout the year.



Kapa Haka

Kapa Haka is a Maori Traditional Performing Art which promotes and protects Te Reo Maori me ona tikanga (Maori language, culture and heritage). The disciplines learnt through Kapa Haka empower our students to achieve in all areas of life. Kapa Haka is deeply immersed in tetahawairua (the spiritual), te taha hinengaro (the intellectual), te taha whanau (the relational) and te taha tinana (the physical). This is what makes Kapa Haka a truly unique art form. For many students, Kapa Haka is a real life journey of knowing more about oneself, developing connections between culture and education, and celebrating the time of coming together with family and friends to perform.

The Baradene Kapa Haka performs at the ASB Polyfest at the beginning of each year. This annual event celebrates the pride and passion of our Maori and Pacific Island communities through song, dance, speech and art. The Kapa Haka performs at Fiafia night. It also supports the school through the year at powhiri and the Matariki celebration. Kapa Haka at Baradene College is open to any year group. There is also an expectation that parents support the Kapa by attending hui and helping with the noho marae.

Cost:
Approximately \$160

Contact:
Mel Ross
mross@baradene.school.nz



CULTURAL GROUPS

CULTURAL GROUPS



Samoan

The Samoan Group provides an opportunity for Baradene girls to learn about the Samoan culture. The group is made up of students from Year 7 to 13. The group gets to perform at FiaFia and at Polyfest. The students need to be dedicated and committed to attending practices for these events. The group develops a strong bond and provides an opportunity for the senior students to develop their leadership skills.

It is an excellent opportunity for parents to meet other parents and build networks and relationships throughout their daughters' time at Baradene. Parental support is essential to the successful running of the Samoan group.

Students of any ethnic background are welcome to join us as we celebrate the Samoan culture.

Cost:
Approximately \$100

Contact:
Alex Russell arussell@baradene.school.nz

CULTURAL GROUPS



Tongan

The Tongan Group has participated in Polyfest competitions for the last eight years and has won major category awards. The prime focus of the group is to create a shared sisterhood in celebrating Tongan heritage with traditional dance, cultural customs and interpretive costumes. The Tongan Group also performs at Fiafia.

The students learn many leadership skills in preparing for Polyfest and develop close friendships within the group. Students of any ethnic background are welcome to join as well as those Tongan students who wish to deepen and express their Tongan heritage.

Contact:
Gabrielle Smyth, gsmyth@baradene.school.nz

ENQUIRIES



For further information
please go to:

www.baradene.school.nz

or direct your
queries to:

DANCE

Verity Davidson
524 6019 x 673

drama@baradene.school.nz

DRAMA

Verity Davidson
524 6019 x 673

drama@baradene.school.nz

MEDIA

Phil Jones
524 6019 x 729

pjones@baradene.school.nz

MUSIC

Mary Lin
524 6019 x 747

music@baradene.school.nz

CULTURAL GROUPS

Helen Armstrong
524 6019 x 706

harmstrong@baradene.school.nz

Please note that the information contained in this booklet is subject to change. Please contact the appropriate person for confirmation of details.